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## From Bold Works to Bits of Americana

By JAMES R. OESTREICH  
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[Season Preview]



Thomas McDonald for The New York Times

The pianist Christopher Taylor, above right, will perform Bach at the Miller Theater on Feb. 20.

**CHRISTOPHER TAYLOR** This probing and masterly pianist already had much to say about Bach's "Goldberg" Variations at 23, when he played them as an unusual choice of repertory at the Van Cliburn International Piano Competition in Fort Worth in 1993. Now he brings a wealth of experience to bear on the keen intuition of his youth, and expectations will run high when he plays them again here. Feb. 20. Miller Theater. *[Columbia University]*

[http://www.nytimes.com/2008/09/07/arts/music/07wclassfinal.html?pagewanted=10&\\_r=1](http://www.nytimes.com/2008/09/07/arts/music/07wclassfinal.html?pagewanted=10&_r=1)