



Rosa
Lamoreaux
Soprano

“Soprano Rosa Lamoreaux combines fresh lyricism and near-angelic purity of tone with surprising intensity.”
The Washington Post



Soprano Rosa Lamoreaux is known for her flawless sense of style, incandescent presence, “a wonderfully rich timbre and an amazingly flexible voice” (*Washington Post*). She has been hailed for her versatile musicianship, her radiant, engaging, and effortless singing. An award-winning vocalist, Ms. Lamoreaux is sought after for her beautifully styled readings of repertoire from Hildegard to Shostakovich. Lamoreaux’s extensive discography includes recordings for Dorian (Bach B Minor Mass) and Koch (Hildegard, French Renaissance Theatre, and many more). Her latest releases are *Evening Serenade*, featuring works from the Baroque to the Romantic, and *Oh, So Nice* a collection of standards and more from Gershwin and Berlin to Bernstein and beyond.

After winning the Handel Aria Competition at the Aspen Music Festival and an honor as finalist in the Oratorio Society Competition of New York, her career has taken her to Carnegie Hall, the Dorothy Chandler Pavilion and

the Kennedy Center. She has won critical acclaim for her performances at Bach festivals in both the United States and Europe. Among her many symphony engagements, she has been soloist with the Atlanta Symphony and the Cincinnati Symphony in performances of the Bach B minor Mass and Mozart’s Mass in C minor. A perennial favorite, Lamoreaux has appeared numerous times with the National Philharmonic Orchestra in repertoire as varied as Debussy’s *Martyrdom of St. Sebastian* (for which she also took the narrator’s role, in French) and the premiere of Janice Hamer’s opera *Lost Childhood*.

A popular chamber music performer, she sings with the Folger Consort, Vocal Arts Quartet, ArcoVoce and Hesperus, and she has toured with Musicians from Marlboro. Her many engagements include performances at the Library of Congress, the Smithsonian, National Gallery of Art, Corcoran Gallery, the Washington National Cathedral and at the Cloisters and the Chautauqua Institute in New York. In Europe she has appeared at the Proms at the Royal Albert Hall, and at the Rheingau Music Festival, La Fenice Chamber Music Festival, Scandinavian Music Festival, at the Louvre and Belvedere Schloss among other distinguished venues. Recently, Ms. Lamoreaux has made two South American tours with Hesperus.

Ms. Lamoreaux enjoys teaching and has given master-classes for such institutions as Princeton University, Michigan State and the Smithsonian Institution.

“Soprano Rosa Lamoreaux has a voice like honey with little silver bells in it (there’s just no other way to describe it) and sang a 17th-century motet from Isabelle Leonarda with such ear-melting beauty that you wanted to follow her around forever.” *Washington Post*

“A wonderfully rich timbre and an amazingly flexible voice ... combined with her excellent diction, technical mastery and engaging personality makes for a first-rate performer.” *The Washington Post*

“A masterful art singer, flexible, brilliant and full of personality...” *Richmond News Leader*, Virginia

“She sang brilliantly...with stylistic authenticity, and in perfect collaboration with her accompanists.” *Wiesbadener Tageblatt*

“[Lamoreaux’s] silvery vibrance recalls that of such exponents of the Austro-German school as Gundula Janowitz and Elisabeth Schwarzkopf.” *Wall Street Journal*

“An incandescent presence and a voice to match it. Her technique was perfect, and her expression contained all the emotion and sensitivity inherent in Bach.” *The Evansville Courier*, Indiana

“A soprano of delicious temperament and outstanding vocal focus.” WQED-FM, Pittsburgh

“... a fine coloratura voice...” *The Washington Post*

Discography

Dorian Records
B minor Mass of Bach

Koch International
Luminous Spirit
chants of Hildegard von Bingen,
Dancing Day
Christmas music from 12th-17th centuries,
Messe Solennelle of Berlioz
Four Centuries of Song
Vocal Arts Quartet
Gentle Annie
songs of Stephen Foster and Charles Ives
Spain in the New World 1 and 2
Baroque music from Spain and South America
I Love Lucette
Chansons of the French renaissance theatre
My Thing is My Own
baudy songs of 17th-18th century British Isles

Various Labels
Classical Cabaret
music of Gershwin, Porter, Berlin, Arlen,
Poulenc, Piaf
Celestial Beauty in the Mission
Baroque Highlights for Soprano, Trumpet
and Organ from the Carmel Bach Festival
A Washington Christmas
The Choral Arts Society
Masters in this Hall
Gothic label
Oh, So Nice
Tunes from the Great American Songbook
Evening Serenade
From the Rococo to the Romantic

Sample Programs

Music For A While
Song recitals of Mozart, Schubert, Fauré,
Bernstein, many other composers, with piano
Luminous Spirit
Eternal chants of Hildegard von Bingen
Celestial Beauty
Baroque fireworks for soprano, trumpet
and organ
Avec la Flûte
Baroque through 21st century for soprano,
flute and piano
A Classical Cabaret
American and French favorites of Gershwin,
Porter, Berlin, Poulenc and Piaf, with piano
Sweet Love Doth Now Invite
Renaissance gems from Italy and England,
with lute and theorbo
Evening in Vienna
Schubert, Brahms, Korngold and Operetta
highlights, with piano

For full list of repertoire with orchestra, please see the web site at: www.JWentworth.com

