

Rosa Lamoreaux, soprano Program Information

Music for a While

A classical song recital which offers masterpieces from the music of the 17th century to the composers of our time. This varied repertoire draws from the great composers of Europe and America such as, Monteverdi, Purcell, Mozart, Schubert, Brahms, Faure, Debussy, Poulenc, Barber, Bernstein, Morten Lauridsen, and Lori Laitman. This program can be tailored to your particular audience. Sample programs are available upon request.

“The vocal virtuosity and musical intelligence to bring any style of music to the audience, charm, elegance and wit of the highest order.” *Bergstrasser Anzeiger*, Germany

“Each song was a self-contained dramatic or lyric statement, requiring its own approach, and for each she found the right kind of expression, enhanced by a voice that has few peers for sheer tonal beauty.” *The Washington Post*

Piano accompaniment (also available with flute or violin obligato for a trio format).

Luminous Spirit

This warm, unaffected, but dramatically involved presentation keeps the listener riveted. Not plainchant, but the mesmerizing and dramatic music from one of the most intriguing women of the middle ages, Hildegard von Bingen.

“Singing with clarity and directness, luminous is a good description of the radiant voice of Rosa Lamoreaux”. *Early Music Review*, England

“Lamoreaux’s singing is heartfelt, capturing the expansiveness and rapture inherent in Hildegard’s compositions. Her phrasing and dynamics are simultaneously informed by a

vast conceptual scope and a thorough focus on each minute detail, both essentials for any vocalist hoping to make artistic sense out of pure melody.” *Early Music America*

With medieval instruments.

A Classical Cabaret

Put on your bowtie, your best silks and satins, pour yourself a glass of champagne, and enjoy a nostalgic visit to the glamorous Café Society of the 20’s and 30’s with songs from the great American songwriters and French cabaret favorites.

With elegant music and clever lyrics, “Classical Cabaret” treats you to some of the most beloved songs of Gershwin, Porter, Irving Berlin, Harold Arlen, Richard Rodgers, Edith Piaf, Francis Poulenc and others from the Golden Age of popular song on both sides of the Atlantic.

“Lamoreaux turns her gorgeous voice into an instrument of wondrous colors ranging from the naughty-girl tones in “My Heart Belongs to Daddy” to a deep knowingness for “Blues in the Night”, and into the dark spaces of loss and longing as in “I’ll be Seeing You” and “Can’t Help Lovin’ that Man.” *Albuquerque Journal*

This program is staged with movement and a bit of choreography, and is intended for an intimate space.

Piano accompaniment (and string bass option)

A French Cabaret

This cabaret program, designed for the Toulouse Lautrec exhibit at the National Gallery of Art, transports the listener straight to the Montmartre district of Paris

Artist Management

and the world of Lautrec himself. The program segments focus on the operetta stage of Theatre Les Folies, Le Chat Noir in Toulouse Lautrec's Neighborhood, The Tourists of the 1920's and 30s' and more. Comprised of cabaret pieces of late 19th and very early 20th century masters such as Yvette Guilbert, Aristide Bruant, Francis Poulenc, Erik Satie, and Edith Piaf, and performed in costumes, the concert is truly an evening in Paris.

Piano accompaniment

"Classical soprano, Rosa Lamoreaux discovered her Inner Vamp". *Washington Post*

Bawdy Fun

Program of clever, bawdy, double entendre texts set to common tunes of Restoration England, from the collection of Thomas D'Urfey, *Pills to Purge Melancholy*, (1719)

"This program is marvelously well conceived and performed. Soprano Rosa Lamoreaux's bright, light tone and precise articulation are a joy. She never resorts to the heavy-handed leering that we get from some singers of this music, instead, she lets her glorious voice and D'Urfey's texts have their way". *Early Music America*

You can learn a lot from titles such as, "My Thing is My Own", "The Surprised Nymph", "Twangdillo", "A Little of One with t'Other"...

With Lute, Guitar or Harpsichord accompaniment.

Sweet Love Doth now Invite

Courtly love songs of Renaissance England and Italy featuring the elegant but intimate music from composers such as, Claudio Monteverdi, Tarquinio Merula, John Dowland, and Thomas Campion. Poetry from this period is ripe with symbols of love and heart-break.

"Vitality and freshness ...which thrilled the audience to thunderous applause and a standing ovation." *Giornali de Venezia*, Italy

Lute and Theorbo accompaniment

Evening in Vienna

An evening in old Vienna that begins in the salon with the intimate songs of Schubert, Brahms, Korngold and Richard Strauss and moves to the ball room of the golden age of Viennese operetta with aria highlights by Léhar, Kalman, von Suppé, Stolz and other beloved Austrian composers.

"Creamy, sweet vocalizing from Lamoreaux provided exquisite moments...ravishing high notes." *Kalamazoo Gazette*

"Clear, strong, shimmering soprano...."
Frankfurter Rundschau, Germany

Piano accompaniment

Celestial Beauty

Baroque gems for the brilliant combination of soprano, trumpet and organ. Repertoire includes works by Bach, Monteverdi, Handel, Scarlatti, Melani and Merula.

"she sang brilliantly, her clear soprano voice securely controlled in all ranges with stylistic authenticity, and in perfect collaboration with her accompanists." *Wiesbadener Tageblatt*, Germany

"an artist who strikes the right balance between the extremes of dramatic detail and the sense of continuity that the baroque style requires. Lamoreaux sculpted with translucent delicacy over the throbbing underlying rhythm enforced by trumpet and organ. The trumpet matched every inflection and ornamental curlicue that Lamoreaux summoned." *Washington Post*

With trumpet and organ