

CLANCY NEWMAN

CELLIST

"IN A CLASS OF HIS OWN" *PHILADELPHIA INQUIRER*



An artist with a wide-ranging international career, Clancy Newman brings a remarkable musical acumen and superb technique to his equally broad repertoire, drawing the attention of the public and the press:

"In the opening seconds, the primary melody encompasses opposite extremes in the cello's range, and few performers are comfortable enough with it to account for why. Newman's exceptional technique seeks not to scintillate but integrate... no other performance of Op. 99 (and as a Brahms geek, I've heard plenty) so masterly told the story of this piece." (David Patrick Stearns, Philadelphia Inquirer)

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About Clancy Newman:

First prize winner of the Walter W. Naumburg International Competition and recipient of an Avery Fisher Career Grant, cellist Clancy Newman has a dual career as both performer and composer. He has performed throughout the U.S., Europe, Asia and Australia as a recitalist and has appeared as concerto soloist with the National Symphony Orchestra and the symphonies of North Carolina, Delaware, Jacksonville, Richmond, New Bedford, Hartford and the Incheon and Eurasian Philharmonics, among others. In solo appearances for major series at Avery Fisher Hall at Lincoln Center, Jordan Hall in Boston, the Kennedy Center in Washington and the Kimmel Center in Philadelphia, Newman has been acclaimed for his exhilarating energy, and his technical mastery. Clancy Newman has been a member of Chamber Music Society Two of Lincoln Center, Musicians from Marlboro, and has performed extensively as a member of the Chicago Chamber Musicians.

Newman is often heard on APM's *Performance Today*, has been a featured artist on A&E's *Breakfast with the Arts* and his new *Pop-unpopped* series of Billboard Top 40 Hits has garnered thousands of views on YouTube. His discography includes trios of Brahms and Smetana, as well as premiere recordings of compositions by Chihara, Yi, Schoenfeld, Auerbach and Newman for the Bridge Records label, with pianist Yael Weiss and violinist Mark Kaplan, with whom he has toured widely.

As a composer, he has been featured on the Chamber Music Society of Lincoln Center's "Double Exposure" series and the Chicago Chamber Musicians' "Freshly Scored" series. He has been honored with numerous distinguished commissions, among them from the UBS Festival of Lexington, Barnett Foundation, Carpe Diem String Quartet, the Silo Collective and Astral Artists.

Clancy Newman is a graduate of the five-year exchange program between Juilliard and Columbia University, receiving the M.M. from Juilliard and a B.A. in English from Columbia. His teachers have included David Gibson, Joel Krosnick and Harvey Shapiro.

"The youthful Newman once again proved that he is an exceptional cellist" *The Strad*

"Newman...seems to be in a class of his own..." *The Philadelphia Inquirer*

"Clancy Newman is a most phenomenally gifted young cellist.... Along with a technique that seems to possess no limitations, his playing is unobtrusive, responsive and beautiful." *The Australian*

"Newman's technical mastery proved entirely dazzling." *San Francisco Chronicle*

"Newman was exceptional...playing with bristling intensity.... a tour de force." *Chicago Classical Review*

"Newman played it [Ligeti Solo Sonata] with an exhilarating energy and a clear sense of its contours." *The New York Times*

"Newman quickly won listeners' hearts, exhibiting both a sensitivity and intensity" *Chicago Tribune*

"It was exhilarating to watch....Newman had no difficulty projecting his aggressive, hard-edged sound." [Barber Cello Concerto] *Richmond Times-Dispatch*

Front Photo Credit: Lisa-Marie Mazzucco



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