

## **WEISS-KAPLAN-NEWMAN TRIO**

**With guest violist Yoojin Cho**

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## **Festival offers second trio outing**

By Peter Jacobi  
Herald-Times Reviewer

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### **Trio plus one**

The Weiss-Kaplan-Newman Trio returned to Auer Hall in the afternoon for a second Summer Music Festival performance, one for which they added a fine young viola player, Yoojin Cho, to perform the Brahms Opus 26 Piano Quartet in A Major, that after they excelled in two works by Robert Schumann as part of the festival's Schumann chamber music cycle.

The Brahms is a 50-minute hunk of passionate inspiration, with blazing builds to emotional climaxes, a haunting slow movement featuring muted strings and the piano in coaxing partnership, and a zesty Hungarian dance rhythm to animate the Finale. Pianist Yael Weiss, violinist Mark Kaplan and cellist Clancy Newman artistically welcomed Cho into their midst. Together, they gave this demanding quartet all the desired intensity, along with the needed musical diction.

The program opened with Weiss and Newman in a charm-exuding performance of Schumann's Fantasiestücke for Cello and Orchestra, Opus 73. Kaplan joined them for the Piano Trio Number 3 in G Minor, Opus 110, a piece not often played but one suffused with ample and attractive applications of musical Romanticism, of which the three made the most. What resulted was a reading strong throughout in awareness of the score's interpretive opportunities and just as strong in the exploitation of those opportunities.