

International Chamber Soloists opens the Credomatic Music Festival

”The string ensemble produced a pure and velvet-soft sound...”

In his third performance in our country, the Russian-American violinist Dmitri Berlinsky validated the excellent impression that he had left in his two previous concerts, in the last of which he performed as soloist with the “Orquestra Sinfonica Nacional”.

The opening of the gala concerts of the XV Festival de Musica Credomatic in the Teatro Nacional, gathered a large audience which applauded with enthusiasm to Berlinsky’s performance as a violin soloist as well as director and founder of the International Chamber Soloists, string ensemble of young instrumentalists.



Dmitri Berlinsky

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The first half of the concert included The Four Seasons of Antonio Vivaldi (1678-1741), cycle of four concerts for violin and strings which is part of the 12 concert series published by the author, around 1725, under the title: *Il cimento dell’armonia e dell’inventione*, meaning the struggle between harmony and invention. This title refers to the baroque concept of the formal tension that should exist between the rational and strict rules of the composition (harmony) and the free use of fantasy and inspiration (invention). These are possibly the most popular baroque pieces that have unjustly eclipsed the other pieces of the collection that deserve to be heard more frequently.

In the second half of the twentieth century, the development in the study of the musicology of the baroque led to a change in the interpretation of the music of that period, between 1600 and 1750. This renewed research resulted in an aspiration to interpret the music of that time in a more authentic manner through the use of replicas of original instruments of that era and certain interpretation practices.

Berlinsky and the strings did not follow this aesthetic path in their interpretation of the Four Seasons which were performed in a more conventional manner. However, this is fully a valid option, especially when the performance reaches such a degree of carefulness, finesse and musicality such as Berlinsky’s.

Berlinsky’s instrument conveyed silky-smooth and fine tones, the tempos whether fast, moderate or slow were delivered accurately and his technique was precise and thorough.



Artist Management

The string ensemble produced a pure and velvet-soft sound and the integration with the soloist was smooth at all times.

After the intermission, the same skills were displayed by Dmitri Berlinsky and the International Chamber Soloists in their vigorous and energetic version of the Concert in Re minor for Violin and strings of Felix Mendelssohn (1809-1847), written when the composer was only twelve years old.

In addition to the program, to the audience's delight, Dmitri Berlinsky and the International Chamber Soloists performed Tchaikovsky's Vals-Scherzo.

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