

**Anton Kuerti with the Toronto Symphony**  
*"...propulsive, fiery, and glinting with a natural,  
authoritative virtuosity"*

**THE GLOBE AND MAIL** 

Ken Winters 4/30/2010

**Mendelssohn and Mahler**  
**Toronto Symphony Orchestra**  
**Anton Kuerti, piano**  
**Peter Oundjian, conductor**

Thursday night  
Roy Thomson Hall

Excerpt:

In preferring the Mendelssohn Concerto, I was partly prejudiced by its really superb performance. Pianist Anton Kuerti is one of the finest living exponents of this disarming piece. He respects it and knows it for exactly what it is – a little masterpiece, of Mozartean verve and proportions. He shapes each of its three movements with a master's hand, reveling in the curve and play of its ideas and capturing every dynamic nuance.

His opening movement was propulsive, fiery, and glinting with a natural, authoritative virtuosity. His second movement was tender, thoughtful and poised. His finale combined the dazzling, gossamer élan of the typical Mendelssohn scherzo with the steely, potent dynamism of neo-Weberish display.

Conductor Peter Oundjian and the orchestra provided vivid, elegant support. This was first rate early Mendelssohn, with no shadow or shortcoming.

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