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For more information:
Kenneth Wentworth
Kenneth@Jwentworth.com
914-667-0707

Pianist Anton Kuerti a Sensation in Amsterdam

Substituting on short notice for pianist Murray Perahia, Anton Kuerti scored a huge success at his solo recital last week in the packed 2000 seat Great Hall of the Concertgebouw in Amsterdam. The concert was part of a series of "Master Pianists" which presents only the most illustrious names in the piano world.

Kuerti performed a program of Beethoven, featuring the "Diabelli Variations", and two of his most famous sonatas, "Les Adieux", and the "Appassionata".

Reviews heaped superlatives on him:

"The miracle occurred when Anton Kuerti began his superior interpretation of the 'Diabelli Variations'.... this work is considered an unconquerable fortress by many a pianist. Not by Kuerti whose performance was flawless, dazzling, lively and analytical, with an unparalleled ability to link the 33 variations with each other.... After this debut [he] will hopefully be world-renowned here as well." Trouw

"Kuerti was able to create moments in which it even appeared as though the music were born anew right then and there." de Volkskrant

"Kuerti played [the Diabelli Variations] so flawlessly that you could have made [the live performance] into a CD. And, much more importantly, it was more poetically refined than you will ever hear anywhere else." NRC Handelsblad

"His passion left a lasting impression and his tone production brought out many colors and nuances. It seemed as though we were hearing a new score.....The great imagination Kuerti brought to the works elevated the performance to an absolutely top level. What perfection!" Noord-Hollands Dagblad