

Chatham Baroque 2009/2010 Season

Andrew Fouts, baroque violin & viola
Patricia Halverson, viola da gamba
Scott Pauley, theorbo and baroque guitar

Suggested Touring Programs

With Guests:

Julie Andrijeski, baroque violin
Barry Bauguess, baroque trumpet
Rosa Lamoreaux, soprano
Danny Mallon, percussion
Daniela Pierson, baroque violin
Webb Wiggins, chamber organ

Alchemy for Three

"Alchemy for Three" is a program featuring music that shows the three instrumentalists of Chatham Baroque in different roles: as soloists, accompanists, and equal partners in duos and trios. The program includes gems by well-known baroque masters such as J.S. Bach, Arcangelo Corelli, and Marin Marais, but with works by Castaldi, Stradella and Heudelinne, it also ventures into wonderful terrain unknown to many music enthusiasts.

Performers: Andrew Fouts (baroque violin), Patricia Halverson (viola da gamba), and Scott Pauley (theorbo and baroque guitar)

Bohemian Rhapsody

An eclectic program of Central European musical selections from Poland, Czech Republic, and Austria, featuring the rousing "Trumpeter or Krakow," performed by one of North America's premier performers on the natural trumpet. Combine additional works by Heinrich Biber, Johann Heinrich Schmelzer and Pavel Josef Vejvanovsky, and this performance of seventeenth-century music for trumpet, strings, and continuo will take your breath away.

Performers: Andrew Fouts (baroque violin and viola), Patricia Halverson (viola da gamba), Scott Pauley (theorbo) and special guests Barry Bauguess (baroque trumpet), Julie Andrijeski (baroque violin and viola), and Webb Wiggins (chamber organ)

"Performing works from 17th-Century Central Europe in Pennsylvania's second oldest Polish Church brought an aura of authenticity to the ensemble's polished performance. . . . Playing on a copy of a 1720 instrument, Bauguess combined the right notes with soft articulations, athletic lip trills and virtuosic registral shifts throughout the concert." (Pittsburgh *Post-Gazette*)

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La Dolce Vita: At the Crossroads of Italian Classical and Folk Traditions

From the popular sounds of the "Tarantella di San Michele" and "Tammurriata," to the compositions of Castello, Uccellini and Corelli, Italian Baroque meets Italian folk music for the best of both worlds! This program traces (in part) the sweet life of the violin in Italy, from a lowly tavern instrument to the *bella figura* it has become. Chatham Baroque is joined by fiery Italian-American violinist, Daniela Pierson, who is not only a superb baroque player, but also a passionate performer of Southern Italian Folk music, dance, and percussion.

Performers: Andrew Fouts (baroque violin), Patricia Halverson (viola da gamba, recorders), and Scott Pauley (theorbo and baroque guitar) and special guest Daniela Pierson (baroque violin, percussion, and dancer)

"Glorious details of the works emerged, and when the playing was passionate, the music's vibrations were visceral. . . . Pierson performed several folk tunes by memory and with flair. That Chatham Baroque can play art and folk music with equal aplomb is quite impressive." (Pittsburgh *Post-Gazette*)

Españoleta

Explore diverse music from Baroque Spain and Latin America with its mix of rhythm and spice. Bright, joyful dances such as the Tarantelas, Canarios, and Folias come alive in this unique program. Guest percussionist Danny Mallon, joins Chatham Baroque in a toe-tapping performance of audience favorites.

"This is well-performed, enjoyable music in a one-hundred percent Latin American version." (Goldberg Magazine)

Danzas y Bailes: Ask about this special version of Españoleta with two baroque dancers in full costume. This program was performed to great acclaim at the 2006 Madison Early Music Festival and will be repeated in 2008 in Calgary, Canada, and at The Newberry Library, Chicago.

La cetra amorosa - Songs and Sonatas of baroque Italy

From the ground-breaking works of Monteverdi to the high baroque style of Vivaldi *La cetra amorosa* offers a sampling of Italy's finest gems. Soprano **Rosa Lamoreaux** joins Chatham Baroque in love songs, lullabies, and villanellas paired with sultry instrumental sonatas and lively dances.

"And there is simply no better baroque soprano...with a voice of pure silver, she sang her music radiantly, turning high notes into bursts of pure light." (The Washington Post)

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Prothimia Suavissima

Like buried treasure, the mysteries of Prothimia suavissima have been waiting for centuries to be unearthed. Chatham Baroque performs selected sonatas from this unique 24-sonata collection, newly reconstructed by violinist Julie Andrijeski. Roughly translated as 'the desire for the choicest sonatas,' this 1672 collection Prothimia suavissima sive sonatarum selectissimarum, includes sonatas from the best composers of the time, including Bertali and Schmelzer and some mysterious Unknowns. They highlight great 17th century composition techniques including the stylus phantasticus, and are performed with five guest instrumentalists: baroque violin, dulcian, trombone, chamber organ and violone, for a company of eight on stage. (*This program has just been released on the Sono Luminus label. The CD is titled "Sweet Desire".)

Booking Information:
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www.Jwentworth.com
www.ChathamBaroque.org