

WEISS-KAPLAN-NEWMAN TRIO
Yael Weiss, piano * Mark Kaplan, violin * Clancy Newman, cello

Piano Trio Tour Repertoire 2011-2012

Schubert

Piano Trio #1 in B flat Major, D. 989
Piano Trio #2 in E flat Major, D. 929)

Schumann

Piano Trio #1 in D Minor, op. 63
Piano Trio #2, op. 80
Piano Trio #3 in G Minor, op. 110

Mendlessohn

Piano Trio #1 in D Minor, op. 49
Piano Trio #2 in C Minor, op. 66

Brahms

Piano Trio #1 in B Major, op. 8
Piano Trio #2 in C Major, op. 87
Piano Trio #3 in C Minor, op. 101

Shostakovich

Piano Trio #1 in C Minor, op. 8
Piano Trio #2 in E Minor, op. 67

Dvorak

Piano Trio in F Minor, op. 65

And...

Paul Schoenfield's Cafe Music

Cafe Music: I. Allegro
Cafe Music: II. Rubato, andante moderato
Cafe Music: III. Presto
about 16 minutes

Combining ingredients of classical music, jazz, klezmer and whimsy, Café Music is instantly accessible despite its rich complexities. Irresistible and full of energy, this is caffeine-fuelled music at its most entertaining. [Amazon.com]

link to audio clips:

http://www.amazon.com/gp/recsradio/radio/B00005AAZ2/ref=pd_krex_listen_dp_img?ie=UTF8&refTagSuffix=dp_img

Jennifer Higdon: Piano Trio

in two movements
1st mvmt: Pale Yellow

Artist Management

2nd mvmt: Fiery Red

Composer's Notes

Can music reflect colors and can colors be reflected in music? I have always been fascinated with the connection between painting and music. In my composing, I often picture colors as if I were spreading them on a canvas, except I do so with melodies, harmonies and through the peculiar sounds of the instruments themselves. The colors that I have chosen in both of the movement titles of my Piano Trio, Pale Yellow and Fiery Red, and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors (in music, word and painting) actually convey a mood? The work was commissioned by the Bravo! Vail Music Festival.

link to audio clips:

<http://www.amazon.com/Higdon-Piano-Trio-Voices-Impressions/dp/B000S5BTWU>

Takemitsu: Between Tides [1993]

twelve short movements, played without pause

15:33 total length of piece

... Takemitsu's chamber music masterpiece, Between Tides. In this 15-minute piano trio, written three years before his death, Takemitsu truly achieved the transcendence he had been seeking for so long: to achieve a sound as intense as silence, as he put it. The final section of this trio--though the trio must be heard complete to feel its full impact--is as heartbreakingly beautiful as anything in all of music, whether of the West or of the East--or, as here, of both.

-- Mark L. Lehman [American Record Guide, Jan-Feb 2002]

link to audio clips:

http://www.amazon.com/gp/recsradio/radio/B00005MGAO/ref=pd_krex_listen_dp_img?ie=UTF8&refTagSuffix=dp_img

Clancy Newman

Piano Trio

Tentative titled "Juxt-opposition" and composed on his golden ratio method