

**New Zealand String Quartet**

Helene Pohl, violin · Douglas Beilman, violin · Gillian Ansell, viola · Rolf Gjelsten, cello

with

**James Campbell, clarinet**

**Colin Carr, cellist**

**Program 1**

Beethoven String Quartet in G Major, op 18, #2 *Compliments*

Allan Gilliland *Jazz Suite* for Clarinet and String Quartet - *with Mr. Campbell*

intermission

Chinary Ung *SPIRAL III* for String Quartet

Mozart Clarinet Quintet - *with Mr. Campbell*

**Program 2**

Beethoven String Quartet in B flat, op. 130 *Liebquartett*

intermission

Brahms Clarinet Quintet - *with Mr. Campbell*

**Program 3**

Allan Gilliland *Jazz Suite* for Clarinet and String Quartet - *with Mr. Campbell*

Mozart Clarinet Quintet - *with Mr. Campbell*

Intermission

Beethoven String Quartet in B flat, op. 130 *Liebquartett*

**Program 4**

Bach Cello Suite # 6 – *Colin Carr*

Shostakovich String Quartet #13 in B flat minor, op. 130

intermission

Schubert String Quintet in C major, D. 956, op. posth 163 - *with Mr. Carr*

**Program 5**

Bach Cello Suite #6 **OR** Bach Cello Suite #3 – *Colin Carr*

Chinary Ung *SPIRAL III* for String Quartet **OR** Ross Harris *Variation 25* for String Quartet (2008)

(inspired by Goldberg Variation #25)

intermission

Schubert String Quintet in C major, D. 956, op. posth 163 - *with Mr. Carr*

**Program 6**

Beethoven String Quartet in G Major, op 18 #2 "Compliments"

Shostakovich String Quartet #13 in B flat minor, op. 130

intermission

Schubert String Quintet in C major, D. 956, op. posth 163 – *with Mr. Carr*

**Program 7 All - Quartet**

Chinary Ung *SPIRAL III* for String Quartet **OR** Ross Harris *Variation 25* for String Quartet (2008)  
(inspired by Goldberg Variation #25)

Beethoven String Quartet in G Major, op 18 #2 **OR** Shostakovich String Quartet #13

intermission

Beethoven String Quartet in B flat, op. 130 "Liebquartett"

**Program 8 All - Quartet**

Beethoven String Quartet in G Major, op 18 #2 *Compliments*

Shostakovich String Quartet #13

intermission

Beethoven String Quartet in B flat, op. 130 *Liebquartett*

*Repertoire Comments:*

*Allan Gilliland (1965) Canadian composer*

*Gilliland's JAZZ SUITE was commissioned by clarinetist James Campbell for premiere in 2005. An aptly named work, the piece opens with a plucked cello line above which emerges a smoothly seductive clarinet riff. Lushly harmonic and bluesy, the movement makes smart use of quartet pizzicato. The Waterloo Record writes: "The second movement, Waltz for Mr. Evans, was particularly lovely with a lush bed of compound chords providing the perfect frame for a gently tragic clarinet melody.*

*"The ease with which Gilliland switches between idioms was even more apparent in Wind Machine. Flitting between bluegrass, tango, minimalism, Penderecki-style dissonance and a cool walking bass groove... the piece was one of the highlights of the evening." The Waterloo Record, April 2, 2008*

*Ross Harris (1945) New Zealand composer*

*About VARIATION 25 for string quartet— The composer writes: "When I heard the New Zealand String Quartet perform the Goldberg Variations in 2007 I had a strong desire to pay my respects to the beauty and richness of the music. I took the music of the 25th Variation and used it as the basis of a single movement for string quartet."*

*Chinary Ung (b 1942) - Cambodian composer living in the United States*

*SPIRAL III for String Quartet – part of a series of “Spiral” works for different ensembles. The spiritual impulsion behind Ung’s music is Cambodian, deriving from the syncretism of Buddhism and Shamanism found in the village music (and religion) of his youth, although technically he is working in a western art music tradition.*