

British Inspiration

Traditional music and the Great American Song Book

Gallery Voices

Rosa Lamoreaux, soprano and artistic director

Old and New American Songs

Zion's Walls	Aaron Copland arr. Glenn Kopeman
Long Time Ago	Aaron Copland arr. Ken Straker
The Boatmen's Dance	Aaron Copland arr. Irving Fine
The Old Granite State	Jesse Hutchinson arr. Robert De Cormier
Eight Dollars a Day	
Shenandoah	Traditional, arr. Gregg Smith
Modern Musick	William Billings
The Road Not Taken	Randall Thompson
The Coolin	Samuel Barber
Like Snow	Morten Lauridsen
Somewhere	Bernstein/Sondheim arr. Mac Huff
Let's Do It	Cole Porter arr. Jay Althouse
Over the Rainbow	Arlen/Harburg arr. Russ Robinson
Blue Skies	Irving Berlin
All the Things You Are	Kern/Hammerstein arr. Janet Whitcomb Pummill

Poetry and Songs from the British Isles

Now is the Month of Maying	Thomas Morley
This Sweet and Merry Month of May	William Byrd
The Nymph's Reply to the Shepherd	Robert Harris
Early One Morning	Old English, arr. David Willcocks
The Turtle Dove	arr. Margaret Vance
The Dark-eyed Sailor	Traditional, arr. RVWilliams
A Red, Red Rose	James Mulholland

Songs of George and Ira Gershwin

Sing of Spring	Lady Be Good
A Foggy Day	Embraceable You
Someone to Watch Over Me	That Lost Barbershop Chord



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Myths and Muses

Ancient and Modern Madrigals

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Selections from *Mid-Winter Songs*

Mid-Winter Waking
Intercession in Late October

Morten Lauridsen (1943)

16th Century Madrigals

All Creatures Now are Merry Minded
Fair Phyllis I Saw Sitting All Alone
Flora Gave Me Fairest Flowers

John Bennett
John Farmer
John Wilbye

Orpheus with His Lute
Love is a Sickness
O Love, They Wrong Thee Much
Hymn to Diana

Lord Mornington (1735-1781)
Charles H. H. Parry (1848-1918)

Two Songs from the *Greek Anthology*

After Many a Dusty Mile
Yea, Cast Me From Heights of the Mountains

Edward Elgar (1857-1934)

A selection from *Mid-Winter Songs*

She Tells Her Love While Half asleep

Morten Lauridsen

16th century Madrigals

Ah, Cupid Grant that I may Never See
Adieu, Sweet Amaryllis
Hard By a Crystal Fountain

Thomas Bateson
John Wilbye
Thomas Morley

Four Madrigals (on poems of Sappho)

Parting
Flowers for the Graces
Love
An Absent Friend

Ned Rorem (1947)

Selections from *Mid-Winter Songs*

Like Snow
Lament for Pasiphaë

Morten Lauridsen

Music in the New World

Ancient and Modern Madrigals

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Juan Perez Bocanegra (ca.1598-1631) *Spain/Peru*
Don Hernando Franco (ca.1532-1585) *Mexico City*
Anonymous, 18 c. California
Don Hernando Franco
Francisco Lopez Capillas (1608-1674) *Mexico City*
Don Hernando Franco

Hanacpachap cussicuinin
Salve Regina
Kyrie eleyson
Et Jesum
!Alleluia; Dic nobis Maria
Dios itlazo nantzine

William Billings (1746-1800) *Boston, MA*
George Whitefield Chadwick (1854-1931) *Boston, MA*
Samuel Barber (1910-1981) *West Chester, PA*

The Bird (*from Suffolk Harmony*)
Green Grows the Willow
The Monk and His Cat
Sure on This Shining Night
The Little Horses
Zion's Walls (*from Social Harp*)

Aaron Copland (1900-1990) *New York, NY*

Morten Lauridsen (b. 1945) *Los Angeles, CA*

Mid-Winter Songs
Lament for Pasiphaë
Like Snow
She Tells Her Love While Half Asleep
Mid-Winter Waking
Intercession in Late October

Carlos Guastavino (1912-2000) *Argentina*

Tres canciones de cuna

Miedo
Yo no tengo soledad
La noche

English Folk song, arr. Margaret Vance
American Folk Song, arr. Roy Ringwald
James Mulholland (b.1940) *Southern Mississippi*

The Turtle Dove
Ten Thousand Miles
Highland Mary
A Red, Red, Rose
Green Grow the Rushes, O