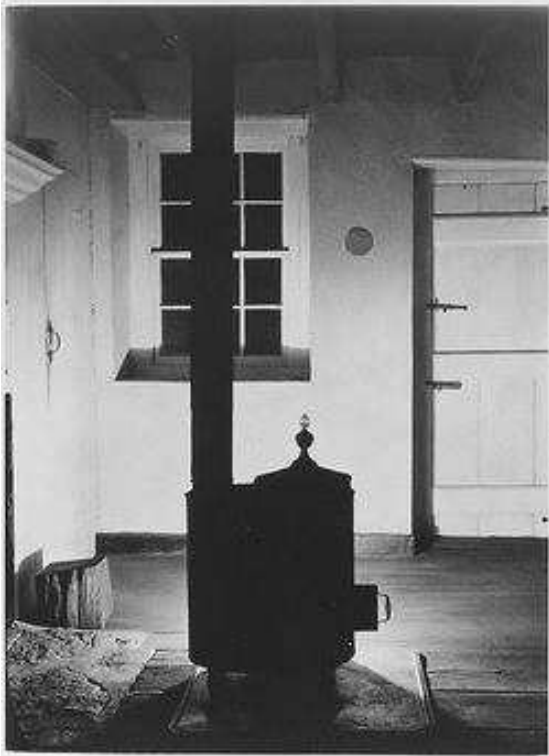


First Person: Seeing America
Photographs from The Metropolitan Museum of Art









1. John H. Fitzgibbon (American, born Great Britain, 1816–1882), *Kno-Shr, Kansas Chief*, 1853. Daguerreotype, 7 1/16 x 5 13/16 in. The Metropolitan Museum of Art, New York, Gilman Collection, Purchase, Alfred Stieglitz Society Gifts, 2005 (2005.100.82) © The Metropolitan Museum of Art
2. Unknown Artist (American), *Frederick Douglass*, ca. 1855. Daguerreotype, 2 3/4 x 2 3/16 in. The Metropolitan Museum of Art, New York, The Rubel Collection, Partial and Promised Gift of William Rubel, 2001 (2001.756) © The Metropolitan Museum of Art
3. G. Gable (American), *Summer Scene*, 1866. Albumen silver print from glass negative, 2 1/4 x 3 5/8 in. The Metropolitan Museum of Art, New York, Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 2005 (2005.100.277) © The Metropolitan Museum of Art
4. Carleton E. Watkins (American, 1829–1916), *Cape Horn near Celilo*, 1867. Albumen silver print from glass negative, 15 3/4 x 20 5/8 in. The Metropolitan Museum of Art, New York, Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel, 2005 (2005.100.109) © The Metropolitan Museum of Art
5. Carleton E. Watkins (American, 1829–1916), *Multnomah Falls, Oregon*, 1867. Albumen silver print from glass negative, 20 1/2 x 15 1/4 in. The Metropolitan Museum of Art, New York, Credit Line Gilman Collection, Gift of The Howard Gilman Foundation, 2005 (2005.100.174) © The Metropolitan Museum of Art
6. George Collins Cox (American, 1851–1902), *Walt Whitman*, 1887. Gelatin silver print, 8 7/8 x 7 3/8 in. The Metropolitan Museum of Art, New York, Gift of Martha Vail, 1946 (46.56) © The Metropolitan Museum of Art
7. Alfred Stieglitz (American, 1864–1946), *The Terminal*, 1892, printed ca. 1913. Photogravure, 10 1/16 x 13 3/16 in. The Metropolitan Museum of Art, New York, Alfred Stieglitz Collection, 1949 (49.55.18) © The Metropolitan Museum of Art
8. Charles Sheeler (American, 1883–1965), *Doylestown House—The Stove*, 1917. Gelatin silver print, 9 1/16 x 6 7/16 in. The Metropolitan Museum of Art, New York, Alfred Stieglitz Collection, 1933 (33.43.259) © The Lane Collection
9. Walker Evans (American, 1903–1975), *Alabama Tenant Farmer*, 1936. Gelatin silver print, 9 5/16 x 7 3/8 in. The Metropolitan Museum of Art, New York, Purchase, Jennifer and Joseph Duke Gift, 2000 (2000.329) © Walker Evans Archive, The Metropolitan Museum of Art
10. Walker Evans (American, 1903–1975), *Floyd and Lucille Burroughs on Porch, Hale County, Alabama*, 1936. Gelatin silver print, 7 7/16 x 9 5/16 in. The Metropolitan Museum of Art, New York, Purchase, Marlene Nathan Meyerson Family Foundation Gift, in memory of David Nathan Meyerson; and Pat and John Rosenwald and Lila Acheson Wallace Gifts, 1999 (1999.237.4) © Walker Evans Archive, The Metropolitan Museum of Art