Dalí Quartet

Programas Educacionales Educational Programs & Community Engagement

The Dalí String Quartet places special importance on educational programming for students and the community. The group skillfully engages audiences of all ages. Its inspiring and fun presentations make chamber music accessible. In addition, the quartet's ability to present any program in Spanish or English and its rich knowledge of Venezuela's miracle music education movement "El Sistema" provides presenters and educators a unique opportunity to cultivate new audiences for classical music. The following programs are adaptable, and the quartet works closely with presenters and educators to customize programs for each community engagement project.

"They can use Latin American tangos to engage with audiences of varying ethnic backgrounds and then later connect them to the traditional quartet repertoire" - Jeri Lynn Johnson, Music Director, Black Pearl Chamber Orchestra

"The key to their success is that the musicians sense the nature of the audience first and then craft a program to meet the specific needs and abilities of that audience." - Alice Anne Schwab, Director of Education, Harrisburg Symphony Orchestra

"... generous, outgoing individuals.... educational concerts for our young audiences... original and breathtaking experiences for our most sophisticated patrons." - Tamara Cass, Executive Director, Meadowlark Music Festival

LATIN FIESTA WORKSHOP Do you enjoy Latin beat? Do you like salsa dancing? This interactive 45-minute program takes participants on a journey of different rhythms and melodies including Argentinean Tangos, Cuban Boleros, Caribbean Rumbas, and Venezuelan Joropos. Audiences will learn various rhythmic patterns, dancing steps and the origin of many of these genres and how they relate to and influence Western classical music.

• Ages: All No musical experience needed to participate

FAMILY CONCERTS The Dalí Quartet offers its popular Family Concerts at a variety of non-traditional settings such as parks, bookstores, libraries, cafés, etc. Sit back, relax and enjoy a 45-minute presentation with the whole family as the Dalí Quartet gets you dancing on the sidewalk with Latin-American rhythms and your favorite classics.

• Ages: All No musical experience needed to participate

MASTER CLASSES The Dalí Quartet offers chamber music and violin, viola and cello master classes for advanced High School and College students. Members of the quartet provide expert coaching and advice for aspiring classical musicians. Students will enjoy an inspiring and dynamic experience as they receive thoughtful and concrete feedback from diverse and accomplished musicians.

Ages: Advance High School and College

AUDITION PREPARATION WORKSHOP Members of the Dalí Quartet taught and received their early music training through the acclaimed Venezuelan youth orchestra program "El Sistema." They will speak about their experiences and will lead a session discussing the importance of orchestral audition preparation. Some topics will include: Excerpt preparation, recording tips, practice routines, mock auditions and other relevant subjects. Through this program, members of the quartet will also discuss career opportunities in the field of music, college audition repertoire and college advice.

Ages: Advanced High School

STRINGS FOR ALL This interactive program introduces young audiences to the string family of instruments. The program highlights the unique qualities and techniques of playing a string instrument as well as composers who wrote for the instruments. Repertoire includes familiar classical music such as Mozart's *Eine Kleine Nachtmusik*, Camille Saint-Saëns' *The Swan* and Rimsky-Korsakov's *Flight of the Bumble Bee*.

• Ages: K-12 No musical experience required for participation

CHAMBER MUSIC FOR ALL This interactive 45-minute program introduces students to the art of chamber music in a lecture or workshop format. From cue gestures to breathing and counting, a string quartet's performance is a cooperative team effort that requires the cohesive and balanced teamwork of four individuals. Chamber Music for All invites participants into the music making process by illuminating the importance of score understanding, voicing, ensemble techniques, dynamics, articulation and rhythmic precision in a dynamic and interactive experience.

Ages: Middle School, High School or College
 Musical experience recommended for participants

Programas están disponibles en Inglés y Español Program are available in English or Spanish

CMT's 60th Anniversary Season:

Dalí String Quartet Free Public Performances

CMT Presents Dalí String Quartet for TPS and Public Performances

Chamber Music Tulsa is pleased to present the Dalí String Quartet as part of Any Given Child Tulsa. In addition to several free public performances, the quartet will present their "Latin Fiesta Program," to all fourth graders in Tulsa

Public Schools in ten performances during the week of May 5-9, 2014.

With an artist's grace and a Caribbean soul, the Dalí Quartet is today's freshest voice in Classical and Latin-American music. Trained by world-renowned artists, members of the Dalí Quartet are products of Venezuela's social and music education movement called El Sistema. A part of the Dalí Quartet's mission includes the presentation of many educational concert activities each year – its popular events for students in grades K-12 are complemented by interactive concerts for the entire family.

The public is invited to experience these family-friendly performances on three occasions. For more information about these performances, please call the CMT office at (918) 587-3802.



Tuesday, May 6, 2014 7:00 pm Saints Peter and Paul Catholic Parish 1419 N. 67th E. Ave., Tulsa
Friday, May 9, 2014 6:30 pm Will Rogers High School Auditorium 3909 E 5th Place, Tulsa
Saturday, May 10, 2014 10:30 am Foolish Things Coffee Co. 1001 S. Main St., Tulsa

More information about Any Given Child Tulsa: Any Given Child is a citywide initiative that seeks to bring access, balance, and equity to each child's arts education in Tulsa Public Schools, using a model that combines the resources of the school district, local arts organizations and The John F. Kennedy Center for the Performing Arts. In May of 2011, Tulsa was chosen as the 5th city in the nation to become part of the Any Given Child program and in 2013 it became a stand-alone citywide initiative sponsored by The Arts & Humanities Council of Tulsa. Dr. Keith Ballard, superintendent, Tulsa Public Schools said, "Educators have long known the important role that the arts play in having a well-rounded education, particularly when it's integrated into other classroom learning. It's even more important knowing that many TPS parents don't have the resources to expose their children to the arts, whether it's music, dance, theater or a trip to one of our fine museums. Tulsa Public Schools and our committed partners, through this partnership with the Kennedy Center, want to ensure that every child in grades K-8 has the opportunity to experience the joy of art. Any Given Child will make sure this happens."